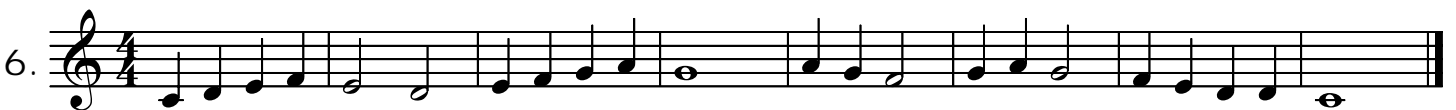


All-State Sight Reading Exercises
High School Level 1



All-State Sight Reading Exercises
High School Level 2

1. 

2. 

3. 

4. 

5. 

6. 

7. 

All-State Sight Reading Exercises
High School Level 3

1. 

2. 

3. 

4. 

5. 

6. 

7. 

8. 

9. 

10. 

11. 

12. 

13. 

14. 

8. 

9. 

10. 



11. 

12. 

13. 

14. 

All-State Sight Reading Exercises
High School Level 5

1.  

2.  

3.  

4.  

5.

Musical notation for system 5, consisting of two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody consists of eighth and quarter notes. The bottom staff continues the melody with similar rhythmic values, ending with a double bar line.

6.

Musical notation for system 6, consisting of two staves. The top staff continues the melody with eighth and quarter notes. The bottom staff continues the melody, ending with a double bar line.

7.

Musical notation for system 7, consisting of two staves. The top staff continues the melody with eighth and quarter notes. The bottom staff continues the melody, ending with a double bar line.

8.

Musical notation for system 8, consisting of two staves. The top staff continues the melody with eighth and quarter notes. The bottom staff continues the melody, ending with a double bar line.

9.

10.

11.

12.



13.

Musical notation for exercise 13, consisting of two staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.

14.

Musical notation for exercise 14, consisting of two staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.

All-State Sight Reading Exercises
High School Level 6

1.  



2.  

3.  

4.  

5.   Musical notation for exercise 5, consisting of two systems of a single staff in 4/4 time. The first system contains a quarter note, an eighth-note triplet, a quarter note, a quarter note, a quarter note, an eighth-note triplet, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The second system contains a quarter note, an eighth-note triplet, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A '3' is written below the eighth-note triplet in the first system.

6.   Musical notation for exercise 6, consisting of two systems of a single staff in 4/4 time. The first system contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The second system contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A '3' is written above the eighth-note triplet in the first system.

7.   Musical notation for exercise 7, consisting of two systems of a single staff in 6/8 time. The first system contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The second system contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

8.   Musical notation for exercise 8, consisting of two systems of a single staff in 4/4 time. The first system contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The second system contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

13.

Musical notation for exercise 13, consisting of two staves in 4/4 time. The first staff contains a melody with a triplet of eighth notes at the end. The second staff contains a bass line with a triplet of eighth notes in the middle.

14.

Musical notation for exercise 14, consisting of two staves in 4/4 time. The first staff contains a melody with a triplet of eighth notes at the end. The second staff contains a bass line with a triplet of eighth notes at the end.