

Sightreading Exam

11



12



13



14



15



16



26

Exercise 26 consists of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a dotted quarter note followed by eighth notes. The second staff starts with a measure number '5' and continues with eighth notes, ending with a double bar line.

27

Exercise 27 consists of two staves of music in 3/4 time with a key signature of three flats (Bb, Eb, Ab). The first staff begins with a quarter note followed by eighth notes. The second staff starts with a measure number '6' and continues with eighth notes, ending with a double bar line.

28

Exercise 28 consists of two staves of music in 3/4 time with a key signature of three flats (Bb, Eb, Ab). The first staff begins with a quarter note followed by eighth notes. The second staff starts with a measure number '6' and continues with eighth notes, ending with a double bar line.

29

Exercise 29 consists of two staves of music in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The first staff begins with a quarter note followed by eighth notes. The second staff starts with a measure number '6' and continues with eighth notes, ending with a double bar line.

30

Exercise 30 consists of two staves of music in 3/4 time with a key signature of four flats (Bb, Eb, Ab, Db). The first staff begins with a quarter note followed by eighth notes. The second staff starts with a measure number '5' and continues with eighth notes, ending with a double bar line.