

TMEA SIGHT-READING INSTRUCTIONS

You will be instructed by a voice on the CD to look at the sight reading exercise. The CD will play the tonic triad in broken fashion (do-mi-sol-mi-do-sol-do), followed by the starting pitch. At that time, a 30-second study period shall follow. You will be allowed to tap, chant, or sing during this study period. You will not be allowed to use any tuning device or any additional materials as aid during the study period or in singing the exercise. You may not write on the exercise for any reason.

At the end of the 30-second study period, the CD will play the tonic triad again in broken fashion (do-mi-sol-mi-do-sol-do), followed by the starting pitch. You will begin immediately to sing the exercise using your preferred method of sight-reading (syllables, numbers, neutral syllables, or any combination). No additional study time is allowed.

If you start and stop over, the judges will judge you on what was your first attempt through the point where you stopped. The judges will resume judging with any new material you attempt for the first time. You will have only one chance to sing the exercise unless there is mechanical failure with the CD player.

REGION 17 CD INSTRUCTIONS

- CD announces, “And now sight-reading. You may open the (sight-reading) folder.”
- Piano plays – DMSMDS(low)D and the beginning pitch
- CD announces, “You may practice”
- 30 seconds of silence
- CD announces, “Stop”
- CD plays, DMSMDS(low)D and the beginning pitch
- CD announces, “You may begin”
- CD ends

REGION 17 “Warm Up Room” INSTRUCTIONS

- At this time you have 5 minutes to warm-up.
- You may sing any vocalize, warm-ups, and/or solfege scales.
- You **MAY NOT** sing any part of the music to be auditioned nor may you hum or do anything that could be mistaken for rehearsing any part of the music.
- When I call time you will be escorted to your audition room.
- You may now begin to vocalize.

REGION 17 Audition Schedules

Singing Cuts (1 st Voices)	4:30 pm in respective audition rooms
Auditions begin	5:00 pm
1 st Voices – Singing Cuts	
2 nd Voices – Sight-singing	
Judges’ Dinner	6:30 pm (approx.) in the Choir room
Singing Cuts (2 nd Voices)	6:45 pm in respective audition rooms
Auditions begin	7:00 pm
1 st Voices – Sight-singing	
2 nd Voices – Singing Cuts	