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MOANIN' DOVE

3-PART TREBLE \$1.80

CME **Intermediate** REPERTOIRE

# Moanin' Dove

arr. Robert Hugh

Doreen Rao's  
**choral MUSIC**  
-experience-  
BOOSEY & HAWKES



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# MOANIN' DOVE

for Three-Part Treble Voices, Descant & Conga Drum

Spiritual  
arranged by  
Robert I. Hugh

$\text{♩} = 60$   
*mf* all voices in unison

Voices

Some-times I feel like a moan-in' dove. Some-times I feel like a

Conga

rim  
open *mf*

4

moan-in' dove. Some-times I feel like a moan-in' dove.

7

Hang my head and cry, cry, cry, hang my head and cry,

10 Treble I

*mf*

cry. Some-times I feel like I'm al-most gone.

Treble II

*mp*

cry. Some-times I feel, like I'm al-most gone.

*mp*

13

Some-times I feel like I'm al-most gone. Some-times I feel like I'm

Some - times I feel like I'm al-most gone. Some - times I

16

al-most gone. Wring my hands and cry, cry, cry,

feel like I'm al-most gone. Wring my hands and cry, cry,

19

Treble I

Wring my hands and cry, cry.

Wring my hands and cry.

*mf* I will cry, Some-times I feel like I got-ta go home,

*mf*

22

*f* Some-times I feel like I

I got-ta go home, Some-times I feel like I got-ta go home,

24 *f*

Some-times I \_\_\_ feel I got-ta go home.

got - ta go home. \_\_\_ Some-times I \_\_\_ feel like I

I got-ta go \_ home, Some - times I \_\_\_ feel like I got-ta go home,

26 *f*

Some-times I \_\_\_ feel I got-ta go home.

got - ta go home. \_\_\_ Some-times I \_\_\_ feel like \_\_\_ I

I got-ta go \_ home, Some - times I \_\_\_ feel like I got-ta go home,

28 *f* *mf*

Some-times I \_\_\_ feel I got-ta go home. I got-ta go

got - ta go home. \_\_\_ Wring my hands and cry, \_\_\_

I got-ta go \_ home, Some - times I \_\_\_ feel like I got-ta go home,

30

home, go-in' home. Some-times I feel I could

cry, cry, Wring my hands and cry,

I got-ta go home, Some-times I feel like I got-ta go home and

32 Descant All clap

Treble I cry. Some-times I feel like an

Treble II cry. Some-times I feel like an

Treble III cry. Some-times I feel like an

*f*

34 *claps continue*

*f* Some-times I feel like,

*f* bring out the melody

ea - gle in the sky. Some-times I feel like an

ea - gle in the sky. *f* Some-times I feel like

ea - gle in the sky. *f* Some-times I feel like an

36

fly ea-gle in the sky. Some - times I feel like,  
 ea - gle in the sky. Some-times I feel like an  
 I can glide up in the sky. Some-times I feel like,  
 ea-gle in the sky, I'll fly, Some - times I feel like an

38

I'll fly, Some - times I feel like,  
 ea - gle in the sky. Some-times I feel like an  
 I can glide up in the sky. Some-times I feel like,  
 ea-gle in the sky, I'll fly, Some - times I feel like an

40

fly ea-gle in the sky. I'll spread my wings, and fly,  
 ea - gle in the sky. Spread my wings, I'll  
 I can glide up in the sky. Spread my wings, I will  
 ea-gle in the sky, I'll fly, Spread my wings and fly,



# MOANIN' DOVE

9

Conga Drum

Spiritual  
arranged by  
Robert I. Hugh

$\text{♩} = 60$   
rim  
open *mf*

5  
9 *mp*  
13  
17  
21 *mf*  
24  
27  
30 *f*  
33  
36  
39  
42  
45 *mp*

The musical score is written on a single staff with a treble clef and a common time signature (C). It begins with a tempo marking of quarter note = 60. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A triplet of sixteenth notes is marked with a '3' above it at measure 30. The score concludes with a double bar line and repeat dots.