

TCU

The School of Music



WHITMAN-CRISANTI

Clarinet

WORKSHOP

TCU CAMPUS • FORT WORTH TEXAS • JUNE 26-27, 2006

WWW.MUSIC.TCU.EDU/SMI.ASP

Summer Music Institute
TCU Box 297026
Fort Worth, TX 76129



714

TCU Clarinet Workshop Registration Form

Last name _____ First Name _____ M.I. _____
 Street _____ City _____ State _____ Zip Code _____
 E-mail _____ Date of Birth _____ Female Male
 Daytime phone _____ Evening Phone _____ Email _____
 In case of emergency, call _____ Phone _____ Relationship _____
 Band/Orchestra Director _____ School _____ Grade entering, Fall 2006 _____
 How many years playing clarinet? _____
 Did you attend a TCU Camp last year? Yes No If yes, which one? _____

FEES: All due with registration.

- Tuition-Participant \$100
- Tuition-Auditor \$60
- Room and Board \$60

Preferred Roommate _____
(one name only)

Method of Payment: Check (Make checks payable to TCU) MasterCard VISA American Express Discover

Card # _____ \ _____ \ _____ Expiration Date _____ \ _____

Cardholder's Name _____

Mail to:

Office of Extended Education
TCU Box 297026
Fort Worth, TX 76129

local calls 817-257-7132
long distance 800-TCU-7134
FAX 817-257-7134



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Special Presentation:
Francois Kloc

Director of Marketing and Artist Relations – Buffet Crampon USA, Inc.

Clarinet design, repair and an instrument display of the
clarinet family will be featured during one day of the workshop.

Suggested Repertoire for Master Classes includes:

Baerman-Method for Clarinet-Part III Etudes

- Rose-40 Studies, Vol. I & II
- Rose-32 Etudes
- Cavallini-32 Caprices
- JeanJean-18 Etudes, 16 Modern Etudes

Orchestral Excerpts for All Clarinets Sonatas

- Bernstein-Sonata
- Brahms-Sonata in F Minor
- Brahms-Sonata in E flat Major
- Poulenc-Sonata
- Saint-Saëns-Sonata
- Hindemith-Sonata

Additional Solo Works

- Debussy-Rhapsody
- Rabaud-Solo de Concours
- JeanJean-Arabesque
- Rossini-Introduction, Theme and Variations
- Stravinsky-Three Pieces
- Weber-Gran Duo Concertant

Concerti

- Mozart-Concerto in A Major
- Copland-Concerto
- Weber-Concerto No. 1 in F Minor
- Weber-Concerto No. 2 in E flat Major

Application procedure: Complete and send the attached registration form and fees by June 12.

Two days of master classes for
Students of Clarinet,
E flat Clarinet, and Bass Clarinet

Clarinetists of all ability levels–
high school age and above are
encouraged to participate

Participants perform daily

Standard solo and
orchestral repertoire

Faculty recitals

Session on reed/mouthpiece
adjustments

Listening session on clarinet virtuosi
of the past and present

Fees: Participant \$100
Auditor \$60
Room and Board \$60

APPLICATION PROCEDURE: Complete and send the attached registration form along with your fees.

TERMS OF PAYMENT AND REFUND POLICY: TCU reserves the right to cancel any program due to low pre-registration. Full tuition will be refunded if the class is cancelled by TCU. **Registrations must be received by June 12.** In the event that you have to cancel your registration, submit written notice to the Office of Extended Education. However, due to commitments to faculty and facility arrangements, applicants who withdraw after June 12 will forfeit all fees. No refund can be made if the participant is suspended, dismissed, or leaves the University without formally withdrawing, nor can any prorated reduction be made for temporary absence from the Workshop. **Make check payable to Texas Christian University.**



Andrew Crisanti is a principal clarinet of the Fort Worth Symphony Orchestra. He is a graduate of the New England Conservatory, where he was a student of Gino Cioffi. He has performed at the Marlboro and Tanglewood music festivals and has served as principal clarinet with the Boston Opera, the Cincinnati, St. Louis, and Dallas Symphony Orchestras. He has been a faculty member at the New England Conservatory of Music, the University of Cincinnati, Washington University in St. Louis, and Southern Illinois University in Edwardsville.

Gary Whitman is Professor of Clarinet, Division Chair of Applied Winds and Percussion at Texas Christian University, and Coordinator of the TCU Summer Clarinet Workshop. He holds the B.M.E. and M.M.E. degrees from the University of North Texas and is an active soloist, clinician, adjudicator, and orchestral performer. Mr. Whitman also serves as Bass Clarinet -Fort Worth Symphony Orchestra.

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