

## REMINDERS:

Registration will begin- at 7:30 a.m. The judges meeting will begin at 8:00 a.m.

Cuts will begin PROMPTLY at 8:15 a.m. Please allow plenty of time to get to the audition site. Copy of your entry form. This will greatly help the registration process. Directors MUST have before their students can audition:

- a. Proof of TMEA Membership
- b. \$8.00 per student audition fee paid"
- c. Rehearsal and Individual Voice CD's paid
- d. Copy of Medical Release and Code of Conduct Form for each student

All students must be ELIGIBLE to audition. "No Pass No Play Rule" is still here.

There are NO SUBSTITUTIONS I Only the singers that you have officially entered will be auditioned. If someone is ill, becomes ineligible, or cannot attend you CANNOT SUBSTITUTE another student for any reason.

You must have ONE CHAPERONE for every (10) students. Directors will be judging and will not be able to monitor their students. (Ex: 30 students = 3 chaperones)

Please make sure your chaperones are aware of their responsibilities in monitoring your students.

Your students will not be able to talk to you since you are Judging.

Make sure your chaperones go over with your students which "ZONE" they are in. (Ex: Zone A or B will be clearly marked on their badges.)

Students should not use xeroxed music unless the music is permanently out of print.

Make sure your school's name is on all music, and please bring extra copies of all music if you have them.

NO CD's or TAPE PLAYERS!!! This would enable singers who audition later in the day to have an advantage over the early singers.

Directors should consider bringing a calculator.

## AUDITION TAPE: (This will be just like they practiced in the gymnasium)

~ 1<sup>st</sup> Cut (Audition Music) ~ 2<sup>nd</sup>

Cut (Audition Music) ~ 'And now, sight reading"

~ Piano plays "Do, Mi, Sol, Mi, Do, Sol, Do ~

Piano plays - Starting Pitch

~ "You may practice"

~ Piano plays "Do, Mi, Sol, Mi, Do, Sol, Do ~

Piano plays - Starting Pitch

~ "You may begin"

~ "Time"

~ "Thank you for singing today"

## SIGHT READING:

Students will be given the tonic triad in broken form and the starting Ditch. Students will be given "30 seconds to *study the score*." During this time the students will be able to rehearse the reading aloud. The broken tonic triad will then be played again and the starting pitch will be given. Students will be given "*thirty seconds to sing the exercise*." After time has expired the voice on the tape will say "TIME."

## GRADING:

Each cut will be given a score. These scores will be combined. Then judges will grade ..} sight reading. On sight reading, notes not completed will be incorrect. Incorrect pitches and rhythms will be one *point off*. Modulation errors will be *five points off*, and Judges will grade the rest 'of the exercise in the new key. Only the second time in sight reading is graded.